Tremors

English

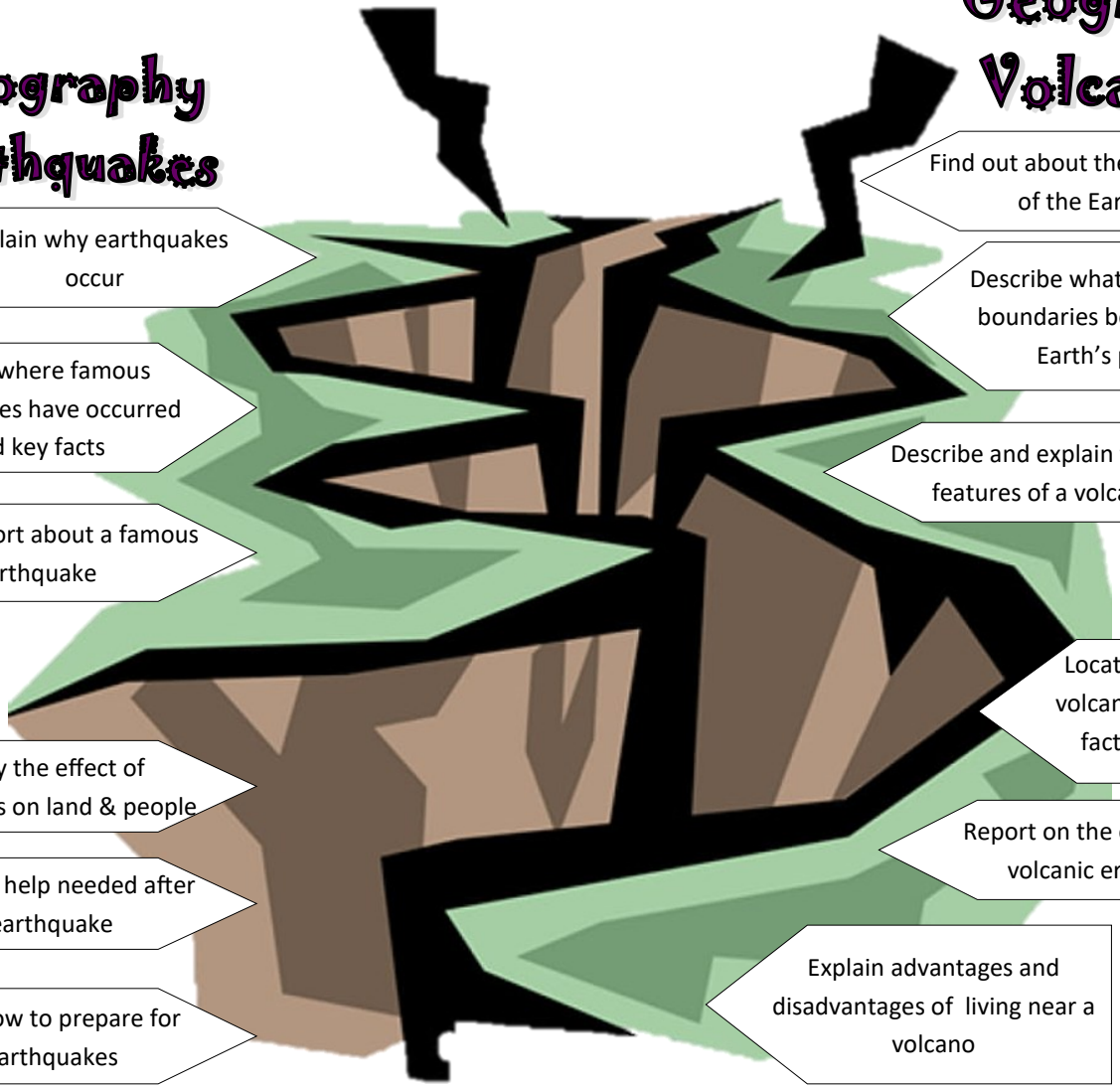
Novel as a theme: The Indian in the Cupboard – Lynne Reid Banks

Narrative Flood by Alvaro F. Villa then Newspapers

Non-fiction Earthquakes and The Street Beneath my Feet By Charlotte Guillain (JC)

Geography Earthquakes

- Explain why earthquakes occur
- Locate where famous earthquakes have occurred and key facts
- Write a report about a famous earthquake
- Identify the effect of earthquakes on land & people
- Identify the help needed after an earthquake
- Identify how to prepare for an earthquakes



Geography Volcanoes

- Find out about the structure of the Earth
- Describe what happens at boundaries between the Earth's plates
- Describe and explain the key features of a volcano
- Locate a range of famous volcanoes and find out key facts incl last eruption
- Report on the effects of a volcanic eruption
- Explain advantages and disadvantages of living near a volcano

Science: Rocks

- Explore the formation & properties of igneous rocks
- Explore the formation & properties of sedimentary & metamorphic rocks
- Weathering and the suitability of rocks for different purposes
- Explore how water contributes to the weathering of rocks
- Understand how fossils are formed
- Explore different types of soil

Maths

Year 3

Unit 6 Multiplication & Division (3)

Unit 7 Length and Perimeter

Unit 8 Fractions (1)

Year 4

Unit 6 Multiplication & Division (2)

Unit 7 Length and Perimeter

Unit 8 Fractions (1)

Computing

Teach computing: 3:3

Programming A - Sequencing sounds

Music

Composing using your imagination:

How does music make the world a better place.

PSHE and RSE

RSE: Y3 strand- How we live in love - emotional focus

Online Safety: Online reputation

PSHE: What are families like?

British Values: Democracy

PE

Invasion

Strike and Field

French

Unit 3 Mon corps



Science

Human Tectonic Plates: Use the playground to draw the Earth's crust. Challenge children to act as moving tectonic plates to demonstrate how colliding (destructive) and pulling apart (constructive) margins form different types of volcanoes.

Natural Volcano Sculpting: Have pupils gather sticks, leaves, and mud to construct 3D volcano models. Physically label the core parts of a volcano outdoors (vent, magma chamber, crater).

Playground Eruption: Safely demonstrate volcanic eruptions away from classrooms by placing a film canister or plastic bottle filled with baking soda and red-dyed vinegar inside the student-built mud volcanoes.

Ring of Fire Chalk Drawing: Give groups of children buckets of coloured chalk and have them sketch a giant map of the Pacific Ocean, drawing and labeling the famous "Ring of Fire" and its major active volcanoes.

Art and Design: Landscapes

Artist analysis - Hockney.

Experiment with colour mixing to create mood

Develop understanding of perspective by visiting local environment to sketch

Develop awareness of texture and surface pattern

Consider a variety of viewpoints and how this affects a drawing

Use viewfinders and develop landscape paintings

Reflect and critically evaluate paintings