Ancient Egypt

Art: Textiles

- Explore & develop drawings from images of the pyramids
- Develop use of line for perspective
- Develop colour washes to show fore, mid and back ground
- Develop canvas painting of pyramid landscape
- Use hand stitching to add detail &texture to canvas
- Pupils to evaluate and assess

English

- Novel as a theme: Storm –Kevin Crossley Holland
- Narrative: The Last Bear (JC)
- Non-Chronological Report - Pyramids
- Literacy shed– Spy Fox—Action
- Poetry Autumn is Here (JC)
- Recount—Howard Carter/ non-fiction Tutankhamun
- Biography: Cleopatra - Tadeo Jones - Egyptian Tomb
- Narrative: Coming Home – Michael Morpurgo
- Literacy shed - The Present - Story with a moral

Geography: The River Nile

- Locate Egypt on a map and identify geographical features of Egypt
- To understand the significance of the Egyptian landscape to Ancient Egyptians
- Locate and describe the key features of the River Nile
- Understand that most Ancient Egyptians were farmers and explain the vital importance of the Nile
- Study three seasons in the A.E farming year & the importance of the Nile in providing both water and fertile soil.
- Plan and give a presentation about the importance of the River Nile to the Ancient Egyptians.

History Ancient Egypt

- What did the Ancient Egyptians believe?
- How different were beliefs in Ancient Egypt from today?
- How did religion affect life in Ancient Egypt?
- How did Civilisation adapt to the needs of Egyptian life?

Maths

Year 3

Unit 1 Place value within 1000

Unit 2 & Unit 3 Addition & Subtraction (1)(2)

U4 & U5: Multiplication &Division (1) 2)

Year 4

U1 &U2 Place value - 4 digit numbers (1) (2)

Unit 3 Addition and Subtraction

Unit 4 Measure - area

Unit 5 Unit 4: Multiplication and Division (1)

Computing Teach computing: 3:1 & 3:2 Computing systems & networks – connecting computers and Creating media - Stop frame animation

Music

Developing Musical notation: Home is Where the Heart is

Enjoying Improvisation: What does music tell us about the past

PSHE and RSE

RSE: Y3 strand- How we live in love - physical and social focus

Online Safety: Self image and Identity AND Online relationships

PSHE: How can we be a good friend? And What keeps us safe?

British Values: The rule of law

French

Unit 1 Bonjour

Unit 2 En classe

PE

Athletics and Invasion then Gym and Health & wellbeing

History

Teach students about the engineering and cultural significance of pyramids. Groups construct a small pyramid using bamboo canes and rope, learning teamwork and problem-solving.

Explore the symbolism and cultural role of amulets in Egyptian life. Students use clay to craft amulets like scarabs or the Eye of Horus, using bamboo canes to carve intricate designs.

Introduce students to hieroglyphic writing and decoding. Students write their names using chalk or carve hieroglyphs into the soil with bamboo canes, followed by a scavenger hunt to decode messages.

Explain the importance of the Nile in Egyptian civilization. Activity: Students build a model of the Nile using clay, chalk, and rope, demonstrating farming and irrigation techniques.

Science: Sound

Identify how sounds are made

Explore how vibrations from sounds travel through a medium to the ear

Explore sound insulation

Explore volume

Explore pitch

Explore sounds from near and far

Science: Animals incl Humans

Identify organs in the digestive system

Describe the main functions of the main organs in the digestive system

Identify the types of human teeth and their functions

Investigate the effects of different liquids on the teeth

Understand food chains

Explore food webs

Design Tech: Textiles

Investigate & evaluate

IDEA Investigate different placemat/coaster designs, discuss the purpose and key features. Annotate and label photographs or sketch diagrams developing use of key vocab.

Focused practical tasks

Children to develop : Measuring skills using a ruler, develop a basic pattern, consider seam allowance. Make a prototype using paper and develop core measuring skills. Children to develop hand stitching to join materials and for decorative features. Sample different stitches & using variety of materials for effect. Decorative elements: applique, embroidery

Design, Make, Evaluate

Set an authentic and meaningful design brief & design spec. Communicate ideas through detailed, annotated drawings. Drawings should indicate design decisions made, the methods of strengthening, the type of fabrics to be used and the types of stitching that will be incorporated. Produce step-by-step plans, lists of tools, equipment, fabrics & components needed. Make high quality products applying kn, und & skills from IEAs and FTs. Use range of decorating techniques to ensure a well-finished final product that matches intended user and purpose. Evaluate as the chn work and then the final product, comparing to the original design specification. Critically evaluate end product