

Key Learning in Design and Technology: Years 1 and 2

Design		Make	e Evaluate		
 Use pictures and words to convey what they want to design/make. Propose more than one idea for their product. Use kits/reclaimed materials to develop more than one idea. Model ideas with kits, reclaimed materials. Select appropriate technique explaining: First Next Last Explore ideas by rearranging materials. Select pictures to help develop ideas. Use drawings to record ideas as they are developed. Add notes to drawings to help explanations. Describe their models and drawings of ideas and intentions. 		 Discuss their work as it progresses. Select materials from a limited range that will meet the design criteria. Select and name the tools needed to work the materials. Explain what they are making. Explain which materials they are using and why. Name the tools they are using. Describe what they need to do next. 		 Explore existing products and investigate how they have been made. Decide how existing products do/do not achieve their purpose. Talk about their design as they develop and identify good and bad points. Note changes made during the making process as annotation to plans/drawings. Say what they like and do not like about items they have made and attempt to say why. Discuss how closely their finished product meets their design criteria and how well it meets the needs of the user. 	
	Textiles		C4		Mashaniama
 Pood Develop a food vocabulary using taste, smell, texture and feel. Group familiar food products e.g. fruit and vegetables. Explain where food comes from. Cut, peel, grate, chop a range of ingredients Work safely and hygienically. Understand the need for a variety of foods in a diet. Measure and weigh food items, non-statutory measures e.g. spoons, cups. 	 Cut out shapes drawing round Join fabrics by staples, over so Decorate fabri buttons, beads Colour fabrics 	s which have been created by d a template onto the fabric. Tusing e.g. running stitch, glue, ewing, tape. It is with attached items e.g. s, sequins, braids, ribbons. It is using a range of techniques e.g. brinting, painting.	 Explore how to make structures Investigate different techniques a variety of materials. Test different methods of enable to remain stable. Join appropriately for different situations e.g. glue, tape. Mark out materials to be cut us template. Use a glue gun with close super 	ing structures materials and	 Mechanisms Join appropriately for different materials and situations e.g. glue, tape. Try out different axle fixings and their strengths and weaknesses. Make vehicles with construction kits which contain free running wheels. Use a range of materials to create models with wheels and axles e.g. tubes, dowel, cotton reels. Roll paper to create tubes. Cut dowel using hacksaw and bench hook. Attach wheels to a chassis using an axle. Mark out materials to be cut using a template. Fold, tear and cut paper and card. Cut along lines, straight and curved. Use a hole punch. Insert paper fasteners for card. Experiment with levers and sliders to find different ways of making things move in a 2D plane.

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Key Learning in Design and Technology: Years 3 and 4

Design		Make		Evaluate						
Develop more than one design or adaptation of a	an initial design.	Prepare pattern pieces as temp	lates for their design.	_	nilar products to the one to be made to give					
Plan a sequence of actions to make a product.		 Select from a range of tools for cutting shaping joining and finishing. Use tools with accuracy. Select from techniques for different parts of the process. Select from materials according to their functional properties. Plan the stages of the making process. 		starting points for a design. Draw/sketch products to help analyse and understand how products are made. Research needs of user. Identify the strengths and weaknesses of their design ideas in relation to purpose/user. Decide which design idea to develop. Consider and explain how the finished product could be improved. Discuss how well the finished product meets the design criteria of the user.						
Record the plan by drawing using annotated sketches.										
Begin to use cross-sectional and exploded diagrams.										
 Use prototypes to develop and share ideas. Think ahead about the order of their work and decide upon tools and materials. Propose realistic suggestions as to how they can achieve their design ideas. 										
						Consider aesthetic qualities of materials chosen.				
						Use CAD where appropriate. Use appropriate. Use appropriate.				
Food	Textiles							Structures		Mechanical and Electrical Systems and ICT

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Food	Textiles	Structures	Mechanical and Electrical Systems and ICT
 Develop sensory vocabulary/knowledge using, smell, taste, texture and feel. 	 Develop vocabulary for tools materials and their properties. 	Develop vocabulary related to the project.	Develop vocabulary related to the project.
Analyse the taste, texture, smell and	Understand seam allowance.	Create shell or frame structures.Strengthen frames with diagonal struts.	 Use mechanical systems such as gears, pulleys, levers and linkages.
appearance of a range of foods (predominantly savoury).	Join fabrics using running stitch, over sewing, blanket stitch.	Make structures more stable by giving them a	Incorporate a circuit into a model. Incorporate a circuit into a model. Incorporate a circuit into a model. Incorporate a circuit into a model.
Follow instructions/recipes.	Prototype a product using J cloths.	wide base. • Measure and mark square section, strip and	 Use electrical systems such as switches bulbs and buzzers.
 Make healthy eating choices – use the Eatwell plate. 	Use prototype to make pattern.	dowel accurately to 1cm.	Use ICT to control products.
Join and combine a range of ingredients.	Explore strengthening and stiffening of fabrics.		Use lolly sticks/card to make levers and linkages.
Explore seasonality of vegetables and fruit.	 Explore fastenings (inventors?) and recreate some. 		Use linkages to make movement larger or more
Find out which fruit and vegetables are grown in countries (continents studied in Coography) The second of the s	Sew on buttons and make loops.		varied.
in countries/continents studied in Geography.Develop understanding of how meat/fish are reared/caught.	Use appropriate decoration techniques.		



Key Learning in Design and Technology: Years 5 and 6

Design	Make	Evaluate	
List tools needed before starting the activity.	Make prototypes.	Research and evaluate existing products (including book and	
Plan the sequence of work e.g. using a storyboard.	Develop one idea in depth.	web based research).	
Record ideas using annotated diagrams.	Use researched information to inform decisions.	Consider user and purpose.	
Use models, kits and drawings to help formulate design ideas.	■ Produce detailed lists of ingredients / components / materials	Identify the strengths and weaknesses of their design ideas.	
Combine modelling and drawing to refine ideas.	and tools.	• Give a report using correct technical vocabulary.	
Devise step by step plans which can be read / followed by someone else.	Use a computer to model ideas.	 Consider and explain how the finished product could be 	
	Select from and use a wide range of tools.	improved related to design criteria.	
Use exploded diagrams and cross-sectional diagrams to	• Cut accurately and safely to a marked line.	• Discuss how well the finished product meets the design criteria	
communicate ideas.	Select from and use a wide range of materials.	of the user. Test on the user!	
Sketch and model alternative ideas.	Use appropriate finishing techniques for the project.	Understand how key people have influenced design.	
Decide which design idea to develop.	 Refine their product – review and rework/improve. 		

Food	Textiles	Structures	Mechanical and Electrical Systems and ICT
 Prepare food products taking into account the properties of ingredients and sensory characteristics. Weigh and measure using scales. Select and prepare foods for a particular purpose. Work safely and hygienically. Show awareness of a healthy diet (using the eatwell plate). Use a range of cooking techniques. Know where and how ingredients are grown and processed. Consider influence of chefs e.g. Jamie Oliver and school meals, Hugh Fearnley-Whittingstall and sustainable fishing etc. 	 Use the correct vocabulary appropriate to the project. Create 3D products using patterns pieces and seam allowance. Understand pattern layout. Decorate textiles appropriately (often before joining components). Pin and tack fabric pieces together. Join fabrics using over sewing, back stitch, blanket stitch or machine stitching (closer supervision). Combine fabrics to create more useful properties. Make quality products. 	 Use the correct terminology for tools materials and processes. Use bradawl to mark hole positions. Use hand drill to drill tight and loose fit holes. Cut strip wood, dowel, square section wood accurately to 1mm. Join materials using appropriate methods. Build frameworks to support mechanisms. Stiffen and reinforce complex structures. 	 Develop a technical vocabulary appropriate to the project. Use mechanical systems such as cams, pulleys and gears. Use electrical systems such as motors. Program, monitor and control using ICT.